

Sewing 6 FCS407

Grades 9-12 Des Moines Public Schools

2018-2019 CURRICULUM GUIDE

The Des Moines Public Schools Curriculum guide contains the prioritized standards, required pacing, materials and resources, and assessment correlates for the school year. This document is intended to be used in conjunction with the District Assessments and classroom assessments to scaffold our students in mastery of the Iowa Core State Standards.

Sewing 6

Essential Question and Pacing

How to create a finished product by selecting proper textiles & following appropriate construction techniques
18 weeks

Enduring Understandings

Suggested Texts and Resources

Textbook

Film Clips/Activities

Evidence of Learning

Topic 1:

Topic 2:

Topic 3:

Topic 4:

Course Description: In Advanced Sewing Technology VI, students will continue to advance their skills in the selection, purchase, construction and alternation of clothing and textiles. Students will need to purchase and bring materials, patterns and notions throughout the semester for individual projects.

Scales

Topic	2	3	4
<p>Elements Standard 16.3 Demonstrate fashion, apparel and textile design skills</p>	<p><u>Students will recognize or recall specific vocabulary such as:</u></p> <ul style="list-style-type: none"> • 2A – Forecasting, mood board <p><u>Students demonstrate an understanding of:</u></p> <ul style="list-style-type: none"> • 2A – Describing how to forecast future fashion trends and the elements uses. 	<p><u>Students demonstrate they have developed the ability to:</u></p> <ul style="list-style-type: none"> • 3A – Evaluate current fashion trends and create inferences on what elements that will be used in upcoming fashion trends. • 3B – Develop in argument for their element choices. 	<p><u>Student can demonstrate knowledge utilization by:</u></p> <ul style="list-style-type: none"> • 4A – adapting their conclusion of what fashion trends that are coming up and using them in their 4 garments.
<p>Designs Standard 16.3 Demonstrate fashion, apparel and textile design skills.</p>	<p><u>Students will recognize or recall specific vocabulary such as:</u></p> <ul style="list-style-type: none"> • 2A – Color, texture, line, silhouette, pattern • 2B - Harmony, empathizes, rhythm, balance, proportion <p><u>Students demonstrate an understanding of:</u></p> <ul style="list-style-type: none"> • 2A – the uses of elements of designs • 2B – the uses principal designs 	<p><u>Students demonstrate they have developed the ability to:</u></p> <ul style="list-style-type: none"> • 3A – design a collection incorporates technical designs, textiles, elements and principles of design. 	<p><u>Student can demonstrate knowledge utilization by:</u></p> <ul style="list-style-type: none"> • 4A – adapting elements in to their 4 garments and explaining why these specific elements and principles were used to create their garments.
<p>Patterns Standard 16.3 Demonstrate fashion, apparel and textile design skills Standard 16.5 Evaluate elements of textile, apparel, and fashion merchandising.</p>	<p><u>Students will recognize or recall specific vocabulary such as:</u></p> <ul style="list-style-type: none"> • 2A – draping, flat pattern making, technical pattern <p><u>Students demonstrate an understanding of:</u></p> <ul style="list-style-type: none"> • 2A - How pieces fit together when constructing a garment. 	<p><u>Students demonstrate they have developed the ability to:</u></p> <ul style="list-style-type: none"> • 3A – Construct a 4 piece collection uses various construction techniques. 	<p><u>Student can demonstrate knowledge utilization by:</u></p> <ul style="list-style-type: none"> • 4A – Develop a strategy to adjust patterns & pattern symbols to get the desired look that they are creating in their garments.

<p>Production Marketability Standard 16.3 Demonstrate fashion, apparel and textile design skills Standard 16.5 Evaluate elements of textile, apparel, and fashion merchandising.</p>	<p><u>Students will recognize or recall specific vocabulary such as:</u></p> <ul style="list-style-type: none"> • 2A – Concept, Stitching, seam allowance, finishing, production • 2B - Cohesive/print & pattern, collection <p><u>Students demonstrate an understanding of:</u></p> <ul style="list-style-type: none"> • 2A - Concept by illustrating 4 garment designs that can be put in to production. • 2B – Illustrating a cohesive collection of four garments. 	<p><u>Students demonstrate they have developed the ability to:</u></p> <ul style="list-style-type: none"> • 3A - Produce high quality cohesive collection of 4 garments from concept to creation 	<p><u>Student can demonstrate knowledge utilization by:</u></p> <ul style="list-style-type: none"> • 4A – identifying cost & time issues while producing and creating a strategy to save money and time.
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